

# Baking a Cake Skit Week #2

This skit is actually several skits in one! The same exact skit is played out in several different ways, as dictated by the DIRECTOR. You can do as few or as many as you want!

## **ACTORS**

This skit requires 5 groups of actors. Any part can be redone to make it be more people talking in a group. So you could have 2 or 3 eaters, 2 or 3 bakers etc.:

1 Eater

1 Baker

2 Emergency Workers

1 Director

## **Supplies:**

As many as you need based on the number (and type) of skits you choose to do.

**DIRECTOR:** OK. OK. Quiet on the set! Baking A Cake, Take 1. Action!

**BAKER:** (humming to himself in a drab tone)

**EATER:** (walks up to the Baker and in a monotone voice asks) What are you doing?

**BAKER:** (in an equally monotone voice replies) Baking a cake.

**EATER:** (in the same monotone, unexcited voice) Can I have some?

**BAKER:** (monotone) I guess so.

**EATER:** (takes some of the cake in his hands and puts it into his mouth, chews it a little, then in a monotone kind of voice) I'm dying. (Eater then falls to the ground.)

**BAKER:** (picks up the phone and calls 911 in the same monotone voice) You've got to come help me. My friend just fainted. (Emergency workers come walking slowly into the room.)

**EMERGENCY WORKER 1:** (monotone) It does not look like he is going to make it.

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**EMERGENCY WORKER 2:** (monotone) Actually, he just died.

**EMERGENCY WORKER 1:** (monotone) Then he is definitely not going to make it.

**DIRECTOR:** Cut! Cut! This is all wrong. You guys are just way too amped up! Let's change it up a little. I tell you what. Let's do the same scene again, but this time, let's do it Kung Fu style. (all actors resume their pre-scene placement) From the top. Quiet on the set. Baking a Cake, Kung Fu style, Take 1. Action!

**BAKER:** (singing to himself) "Everybody was kung fu fighting...those cats were fast as lightning"

**EATER:** (walks up to the Baker, bows low, and in a distinct Asian accent asks) Master Baker, what are you doing?

**BAKER:** (in an equally Asian accent replies) Baking a cake, grasshopper.

**EATER:** (in the same Asian tone) May grasshopper have some?

**BAKER:** (Asian tone) Hyi grasshoppersan, you may have some cake.

**EATER:** (takes some of the cake in his hands and puts it into his mouth, chews it a little, then in the Asian voice) Grasshopper not feel so well. (Eater then falls to the ground.)

**BAKER:** (picks up the phone and calls 911 in the same Asian voice) Come quick! Grasshoppersan need help! (Emergency workers come running quickly into the room and bow in front of Baker first, and then bows in front of Eater.)

**EMERGENCY WORKER 1:** (Asian accent) This tiger is crouching low.

**EMERGENCY WORKER 2:** (Asian accent) So sorry! The dragon is now hidden.

**EMERGENCY WORKER 1:** (Asian accent) Wax off, Wax on. Crouching tiger, long gone.

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**DIRECTOR:** Cut! Cut! This still isn't it. You guys...we need to change it again. This time, let's do it as though we were standing in Valley High. (all actors resume their pre-scene placement) From the top. Quiet on the set. Baking a Cake, Valley High style, Take 1. Action!

**BAKER:** (talking "Valley High like" to himself or herself) Oh my gosh! I knew I should have added the eggs first. What was I thinking?

**EATER:** (walks up to the Baker and in the Valley High voice asks) So, like, what are you doing?

**BAKER:** (in an equally Valley High voice replies) I am SO baking a cake!

**EATER:** (in the same Valley High, excited voice) Oh my gosh! Can I, like have some? Like, just a little, though. I've got to fit into my prom dress you know?! I'm going with Derek (or Barbie if guys are doing the skit)!

**BAKER:** (Valley High) Totally!

**EATER:** (takes some of the cake in his hands and puts it into his mouth, chews it a little, then in a Valley High kind of voice) Oh my gosh. I think I'm, like, dying. (Eater then falls to the ground.)

**BAKER:** (picks up the phone and calls 911 in the same Valley High voice) Eeeeeekkkkkkk! You've got to, like, come quick! My friend just like TOTALLY fainted. It's SO uncool. (Emergency workers come walking into the room talking on their cell phones.)

**EMERGENCY WORKER 1:** (in a snobby Valley High accent) He does NOT look good in that shirt!

**EMERGENCY WORKER 2:** (Valley High) He's like, totally dead!

**EMERGENCY WORKER 1:** (Valley High) No way Barbie's (or Derek's if girls are doing the skit) going to the prom with him now!

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**DIRECTOR:** Cut! Cut! This is all wrong. My bad. I tell you what. Let's do the same scene again, but this time, let's do it as a Western. (all actors resume their pre-scene placement) From the top. Quiet on the set. Baking a Cake, Western style, Take 1. Action!

**BAKER:** (yodeling to himself)

**EATER:** (walks up to the Baker and in a southern draw asks) Whatcha doin' cookie?

**BAKER:** (in an equally Western accent replies) I'm fixin' to bake myself a cake.

**EATER:** (in the same slow draw) Reckon I could git me a piece a that thar cake?

**BAKER:** (Western accent) Reckon so.

**EATER:** (takes some of the cake in his hands and puts it into his mouth, chews it a little, then in a Western kind of voice) I'm a dyin' man! (Eater then falls to the ground.)

**BAKER:** (picks up the phone and calls 911 in the same Western voice) Ya'll git on over here! My pardner just tuckered out on me. (Emergency workers come walking briskly into the room.)

**EMERGENCY WORKER 1:** (Western accent) Looks like he's ridin' off into the sunset.

**EMERGENCY WORKER 2:** (monotone) Happy trails pardner.

**EMERGENCY WORKER 1:** (monotone) Git along little doggy.

**DIRECTOR:** Cut! Cut! That was it! Perfect. I knew you guys had it in you. Thanks to all of you on the set for remaining quiet. That's a wrap.